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TO MY PUPIL.

Miss Maud Hardwicke.

LIBERTY, MO.



The Murmuring Brook.

REVERIE ETUDE

BY

CHAS. GIMBEL JR.

Opus 46



CINCINNATI, O.

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THE MURMURING BROOK.

REVERIE ETUDE.

Allegretto Modto
molto leggiero

CHAS. GIMBEL JR., Op. 46.

p $\wedge$ *Ped.* * *mf* $\wedge$ *Ped.* *

f $\wedge$ *Ped.* * *mf* $\wedge$ *Ped.* *

p $\wedge$ *Ped.* * *Ped.* *p* *f* *

Ped. * *Ped.* *

dimin. *Ped.* *dim. et ritard.*

Musical score for "Aspiration Mazurka" by V. E. Becker. The score is written for piano on a grand staff with five systems. It features a variety of musical notations including treble and bass clefs, dynamic markings (*p*, *pp*, *p dolce*, *cresc.*, *dim.*), and performance instructions like "a tempo" and "Ped.". The piece includes first and second endings. The manuscript is on aged paper with some staining.

8

a tempo
Ped.

sempre cresc.
** Ped.*

8

Ped.

** Ped.*

8

Ped.

** Ped.*

8

Ped.

dim. ritard.
** Ped.*

1.

2.

dim. et ritard.
Ped.

p dolce
** Ped.*

a tempo

8 5

Ped. *

8 *

Ped. *

8 *cresc.* *

Ped. *dim.* *

8

Ped. *

Con anima.
pp

una corda *melodia marcato* *il Bassò*

Ped.

8

* *Ped.* *

The musical score is written for piano and features five systems of music. Each system consists of a grand staff (treble and bass clefs) with various musical notations including eighth notes, sixteenth notes, and rests. Fingerings are indicated by numbers 1-3, and breath marks are shown as 'x'. Pedal points are marked with 'Ped.' and asterisks. The first four systems are in a key with two flats (B-flat major or D-flat minor). The fifth system, which includes the 'Macon Volunteers March', changes to a key with one flat (F major or D minor) and includes the tempo marking 'Con eleganza.—Allegretto Modto'. The score concludes with a final cadence in the new key.

Ped. * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* *

Ped. *

Con eleganza.—Allegretto Modto

mf
Ped.

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 „MACON VOLUNTEERS MARCH“ by A. L. Wood. Price 40 cents.

8

Ped. *mf* *Ped.*

8

Ped. *dimin.*

8

a tempo *mf* *Ped.*

8

f *Ped.* *dimin.*

8

et ritard. *Ped.* *Con anima* *pp* *melodia marcato*

[illegible]

This page of musical notation is for a piano piece, likely a technical exercise or a short composition. It consists of five systems of staves, each with a treble and bass clef. The notation is complex, featuring many beamed sixteenth and thirty-second notes, often with fingerings (1-3, 2-4) and accents (x) above them. Dynamics include *f* (forte), *ff* (fortissimo), *dim. et ritard.* (diminuendo and ritardando), *p* (piano), *pp* (pianissimo), and *cresc.* (crescendo). Performance instructions include *Ped.* (pedal) and *morendo* (fading). The piece is in a key with three flats (B-flat major or D-flat minor) and a 2/4 time signature. The notation is arranged in five systems, each with a treble and bass staff. The first system has a *f* dynamic and a *cresc.* instruction. The second system has a *f* dynamic and a *Ped.* instruction. The third system has a *ff* dynamic and a *Ped.* instruction. The fourth system has a *f* dynamic and a *Ped.* instruction. The fifth system has a *dim. et ritard.* instruction, followed by *p* *morendo* and *pp* dynamics.

8

Tempo I.
p dolce

molto leggero

Ped.

8

Ped.

8

Ped.

8

Ped.

dim.

1. 2.

Ped.

8 11

The musical score consists of five systems, each with a piano (treble) and bass (bass) staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. Pedaling is indicated by 'Ped.' and 'pPed.' with asterisks. The tempo and dynamics change throughout the piece, with markings like 'dim. et ritard.', 'a tempo', and 'p dolce'.

pPed. * *Ped.* *

Ped. * *Ped.* *

p *Ped.* * *Ped.* *

dim. et ritard. * *Ped.* *

Ped. * *a tempo* * *Ped. p dolce* *

8

Ped. *

8

Ped. *

8

Ped. *

8

Ped. *

8

Ped. *

p *il canto marcato.* *

8

Ped. *

Ped. *

The Murmuring Brook, -12.

„GALLANT GREY'S QUICKSTEP“ by C. Baker. Price 50 cents.

The musical score is written for piano and features four systems of staves. Each system consists of a grand staff (treble and bass clefs) and a single bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The first system includes a treble staff with a series of eighth notes, a bass staff with a long note, and a single bass staff with a long note. The second system includes a treble staff with a series of eighth notes, a bass staff with a long note, and a single bass staff with a long note. The third system includes a treble staff with a series of eighth notes, a bass staff with a long note, and a single bass staff with a long note. The fourth system includes a treble staff with a series of eighth notes, a bass staff with a long note, and a single bass staff with a long note.

The score includes several dynamic markings: *pp* (pianissimo), *ppp* (pianississimo), *poco*, *a poco riten.* (a little more ritenuto), *et smorz.* (and then diminuendo), *m. d.* (mezzo-forte), and *m. g.* (mezzo-giochiato). The score also includes several *Ped.* (pedal) markings and asterisks indicating specific points in the music.

